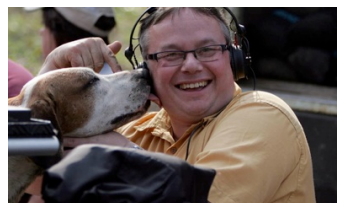


# Jonathan Wyatt

Production Sound Mixer for Television and Film

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## FILM CREDITS

<b>MISS PERIGRINE'S HOME FOR PECULIAR CHILDREN</b>	Feature Film	Producer: Peter Chernin
	Additional Photography for Fox Ltd 2nd Unit	Director: Tim Burton
<b>MORTDECAI</b>		Producer: Christi Dembrowski
Feature film starring Johnny Depp		Director: David Koepp
<b>THE HAUNTING OF HARRY PAYNE</b>	Feature for Harry Payne Films	Producer: John Mangan
		Director: Martyn Pick
<b>WOLF MAN – Action Unit</b>	2nd Unit. Feature Film	Producer: Scott Stuber
<b>CUCKOO</b>	Papillon Pictures Feature film	Producer: Raffi B Tanielian
		Director: Richard Bracewell
<b>THE TOY BOX</b>	90 min feature film – black comedy	Producer: Michael Guest
		Director: Paola Sedazzari
<b>THE PICTURE</b>	16mm Short Film	Producer: Andrew Lennox

## DRAMA CREDITS

<b>NO OFFENCE</b>	6 x 1 hour episodes for Abbott Vision for Channel 4	Producer: Philip Leach Directors: Catherine Morshead, Rob Quinn, Misha Manson-Smith
<b>GIRLFRIENDS</b>	6 x 1hr episodes for Rollem Productions for ITV	Producer: Josh Dynevor Director: Kay Mellor
<b>LOVE, LIES AND RECORDS</b>	6x 1hr episodes for Rollem Productions for BBC 1	Producer: Yvonne Francas Director Dominic Leclerc
<b>MIDSOMER MURDERS</b>	Series 18 6 x 90 min episodes for Company Pictures	Producer: Ella Kelly Directors: Nick Laughland, Renny Rye, Matt Carter, Steve Huges
<b>ELLEN</b>	Toucherpaper TV production for Channel 4	Producer: Ben Bickerton Director: Mahailia Belo
<b>IN THE CLUB</b>	6x 1hr episodes for Rollem Productions for BBC 1	Producer: Kay Mellor Director: Kay Mellor
<b>MIDSOMER MURDERS</b>	Series 18 6 x 90 min episodes for Bentley Productions	Producer: Phil Hunter Directors: Alex Pillai, Renny Rye, Rob Evans
<b>THE SYNDICATE</b>	6 x 1 hour episodes for Rollem Productions for BBC1	Director: Dominic Leclerc
<b>Series III</b>	Producer and Director: Kay Mellor	
<b>NO OFFENCE SERIES 1&amp;3</b>	Police drama for Channel 4 – Abbott Vision	Director; Catherine Moorshead
<b>MIDSOMER MURDERS</b>	Series 17 4x 90 min episodes for Bentley Productions	Producer: Phil Hunter Directors: Alex Pillai, Renny Rye, Nick Laughland
<b>IN THE CLUB</b>	6x 1hr episodes for Rollem Productions for BBC 1	Producer: Kay Mellor Director: Kay Mellor
<b>MY MAD FAT DIARY</b>	Comedy Drama for Tiger Aspect for E4	Producer: Marianne Buckland
<b>HOLBY CITY</b>	Series 16 Eps 9 & 10	Director: Jamie Annett
<b>THE SYNDICATE</b>	Rollem Productions 5 Part Series for BBC	Producer: Kay Mellor Director: Syd Macartney
<b>Series 1 &amp; 2</b>		
<b>HOLBY CITY</b>	Series 15 Eps 47&48	Director Nigel Douglas

<b>THE SECRET OF CRICKLEY HALL</b>	Ghost Story for BBC	Producer: Ann Harrison-Baxter Director: Joe Ahearne
<b>JUST HENRY</b>	1 x 90 min Drama for ITV	Producer: Paul Frift Director: David Moore
<b>POSTCODE</b>	3 x 30 min Drama Pilot for BBC Produced by Zodiac Media	Producer: Tom Mullins Director: Stuart Orme
<b>SHERLOCK II</b>	2nd Unit Dailies for Hartswood Films	Producer: Elaine Cameron Director: Mark Gatiss
<b>THE FADES</b>	2nd Unit for BBC	Producer: Caroline Skinner Director: Tom Shankland
<b>MOUNT PLEASANT</b>	2nd Unit for Tiger Aspect	Producer: Howard Ella Director: Dominic Le Clerk
<b>DOCTORS</b>	9 x 30 min for BBC	Director: Dan Wilson & Brett Fallis
<b>HOLBY CITY</b>	Series 14 Eps 12 & 13 Series 13 Eps 39 & 40 for BBC	Director: Jamie Annett
<b>32 BRINKBURN STREET</b>	5 x 30 min Daytime Drama for BBC	Producer: Erika Hossington Director: Daniel Wilson
<b>LITTLE HOWARDS BIG QUESTION</b>	Children's Drama for BBC	Producer: Kez Margrie Director: Dermot Canterbury
<b>HOLBY CITY</b>	1 x 60 min Christmas Stand Alone for BBC	Producer: Myer Craig-Brown Director: Daikin Marsh
<b>A PASSIONATE WOMAN</b>	Rollem Productions for BBC Drama 2 x 90 minutes	Producer: Yvonne Francas Director: Kay Mellor & Antonia Bird
<b>WE ARE KLANG</b>	BBC Comedy. 6 x 30 min Eps Location inserts.	Producer: John Montague Director: Ben Kellett
<b>ALL THE SMALL THINGS</b>	BBC Drama 6 x 30 min Episodes On Genesis High Def	Producer: Richard Burrell Director: Cilla Ware, Metin Huseyn
<b>MI HIGH</b>	BBC Children's Drama. 13 x 30 min Episodes on High Def	Producer: Emma Kingsman-Lloyd Director: Simon Hook
<b>MASSIVE</b>	BBC Comedy. 6 x 30 min Eps On High Definition	Producer: Jim Payser Director: David Kerr
<b>NEARLY FAMOUS</b>	Kudos Film and TV for E4, 6 x 60 min episodes on High Def	Producer: Emma Kingsman-Lloyd Director: Sheree Folkson
<b>THE CHASE –Series 2</b>	Rollem Productions for BBC 12 x 60 min episodes on high def	Producer: Jacinta Peel Director: Clara Glynn, Ian Bevitt
<b>STRICTLY CONFIDENTIAL</b>	Rollem Productions for ITV 6 x 60 min episodes	Producer: Yvonne Francas Director: Rob Bangura
<b>THE CHASE –Series 1</b>	Rollem Productions for BBC 8 x 60 mins	Producer: Hugh Warren Director: Jamie Payne, Jen Perrott Juliet May, Susan Tully
<b>WATERLOO ROAD</b>	Shed Productions for BBC 8 X 60 min episodes	Producer: Claire Philips Director: Barnaby Southcombe Julie Edwards, Ian Bevitt, Jim Loach
<b>IF I HAD YOU</b>	Granada Media Film for ITV	Producer: Karen Thrussell Director: John Deery
<b>WHERE THE HEART IS Series VIII &amp; IX</b>	Granada Media for ITV 10 x 60 min Episodes on High Def	Producer: Ian Hopkins Director: Paul Walker, Jan Sargent Moira Armstrong
<b>BOMBSHELL</b>	Shed Productions for ITV. 6 x 60 min Episodes and 1 x 90 min Episode	Producer: Ben Stephenson Director: Jim Loach, Martin Hutchins Julie Edwards
<b>FAT FRIENDS Series IV</b>	Rollem Productions for ITV	Producer: Yvonne Francas Director: John Deery, Lance Kneeshaw
<b>FOOTBALLERS WIVES</b>	Shed Productions for ITV. 4 x 60 mins & 1 x 90 min Special in Thailand	Producer: Sean O'Connor Director: Roberto Bangura, Jim Loach, Dominc Santana

<b>BETWEEN THE SHEETS</b>	Rollem Productions for ITV 6 x 60 min Episodes	Producer: Yvonne Francas Director: Robin Sheppard, Jane Prowse
<b>BAD GIRLS</b> Series V	Shed Productions for ITV 7 x 60 min Episodes	Producer: David Crean Director: Jim Loach, A J Quinn Julie Edwards
<b>JUDGE JOHN DEED</b> Series I, ii, iii	BBC TV Drama 12 x 90 min episodes	Producer: Gordon Newman Director: Mary McMurray, Jonny Campbell, Jane Powell, Andy Hay
<b>MERSEY BEAT</b> Series II	BBC TV Drama	Producer: Kay Patrick Director: Rob Evans, Jo Johnson
<b>CASUALTY Series XIII to XVII inc</b>	BBC TV Drama	Producer: Jonathan Young Director: Tim Leandro, Gary Love A J Quinn, Robert Deimaestro
<b>THE BILL</b>	Pearson Television Drama Series	Producer: Chris Lovett Director: Ian White, Brian Farnham, Alan Wareing
<b>WILMOT</b> Series 1 & 2	Yorkshire Television for CITV	Producer: John Smith Director: Colin Nobbs
<b>BROOKSIDE</b>	Mersey Television	Producer: Haldane Duncan Director: Dominic Keavey, Bruce Alexander, Robert Deimaestro
<b>EMMERDALE</b>	Yorkshire Television Drama	Producer: Kieran Roberts Director: Tim Dowd, John Anderson
<b>HOLLYOAKS</b>	Mersey Television	Producer: Jo Hallows Directors: David Andrews, David Crean, Delith Thomas, Jude Dine

## **DOCUMENTARIES, LIGHT ENTERTAINMENT, COMMERCIALS and LIVE Television**

<b>ADIDAS COMMERCIAL</b>	Big Ball Films
<b>THE TEACHING AWARDS</b>	SIS OB Sound Assistant
<b>THE STERLING PRIZE</b>	SIS OB Sound Supervisor
SIS OB Sound Supervisor <b>COUNTRY FILE</b>	BBC
BBC Birmingham <b>ANIMAL HOSPITAL</b>	BBC
<b>TOP GEAR</b>	BBC
<b>THE POLITICS SHOW</b>	BBC
<b>COVER STORY – BODY PIERCING</b>	Anglia Television
<b>COVER STORY – LIVING ON THE EDGE</b>	Anglia Television
<b>CRIME NIGHT</b>	Anglia Television
<b>SOCCER SUNDAY</b>	Anglia Television
<b>THE MAKING OF COLD FEET</b>	Granada Media